



International Programme

"New Media for Teachers"

Programa Internacional

"Nuevos Medios para Docentes"

The training program was inaugurated at the 5th International Online Congress on Education and New Media [Programme], held on May 5-6, 2020. This event had as participants prominent national, regional and global references of the art of new media.

The theme of the congress was "The Heritage of the New Media", analyzing the characteristics that constitute the new media as a disciplinary field. This basis could be mentioned as its heritage, in a creative approach and its educational legacy. A legacy in transit, since its own transformation allows for permanent innovation. This training programme continues with a cycle of open classes, aimed at students and teachers of teacher training education, who are interested in entering the transdisciplinary experimental field, known as new media art.

The training programme started with the different conferences of the congress and will last until May 2022. During the period 2020-22 different formats of classes, laboratories, master lectures, among others, will be offered. These lectures will come from different countries and will contribute to the training program of future educators, teachers, professors, etc.

Open Classes Cycle

"Theories, to feel and think intensely about technological mediation"

The series of open classes belongs to the courses of Theory of Image, Theory of Visual Arts 1 and 2 and Heuristic, in the framework of the Visual Communication Teacher Training Education at the "Artigas" Teacher's Institute of Montevideo. The aim of this cycle is the participation and reflection of students and teachers according to the bibliography of the courses and the contents of the 5th International Congress on Education and New Media, entitled "Heritage of the New Media".

Therefore, these events aim to bring together in a playful, interactive and dynamic way the potentialities of technological mediation for arts education, being of special relevance to its need of understanding and appropriation in the current circumstances of pandemic.



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It is also of special interest for teacher training to have access to quality content (national and international references) in the art of new media, due to the fertile experimental field of action and reflection in which they are found in the generation of innovative educational and cultural practices.

The following open classes are of free access (by invitation to students, teachers and congress participants) within the virtual platform and for others interested will be of public access through Anilla Cultural's YouTube channel. The platform will include simultaneous interpretation into English by the students of the Professional Practice of the Translation career at the University of the Republic.

In particular, this cycle has a hybrid format, between interactions and lectures, both from students and teachers. Each session will have different instances of experimentation in technological mediation. In addition, these sessions are inserted in a particular local moment, -after the voluntary confinement-, where teachers and students prepare to begin the stage of class face-to-face, within the so-called new normality inside the pandemic.

Agenda

9th June, 21:30 to 23 h UYT (-3UTC)

"Theoretical Insomnia: An Electronic Banquet"

Synopsis: There is something that worries and occupies the soul, which does not rest until it finds the meaning of its existence in digital life. Discovering the keys to that existence could become a nourishment that transcends time and space. This proposal opens the game for the whole cycle.

Interactors: Talía Nuñez, Alessandro Penino, Mar Verde, Karen Soldo, Camila Diaz, Lucia Kanigina y Fatima Dufour. Prof. Delma Rodriguez.

10th June, 11 to 12:30 h UYT (-3UTC)

"Lunch with Eros Digital"

Synopsis: The erotic game of zeros and ones challenges you to leave or stay in your own cave. The virtual world offers possibilities to wash away old concepts such as love, the arts, the museum, among others.

Interactors: Camila Dominguez, Camila Lopez Porrini, Camila Bages, Lucia Garcia, Mauricio Rodriguez y Diego Piriz. Prof. Delma Rodriguez.



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10th June, 19:30 to 21 h UYT (-3UTC)

"State of... Interface of Intentions"

Synopsis: The ideal state for creation can be very simple and at the same time very complex. Discussing this can enable other reflective instances and rhetorical discourses, where multiple interfaces are always necessary to let the processes of creation flow.

Interactors: Talia Nuñez, Alessandro Penino, Mar Verde, Karen Soldo, Camila Diaz, Lucia Kanigina y Fatima Dufour. Prof. Delma Rodriguez.

11st June, 11 to 12:30 h UYT (-3UTC)

"You're Different"

Theoretical natures of technologically mediated images. Part I

Synopsis: Reviewing the concepts that make up the nature of images especially those mediated by digital technologies, involves a task that requires at least two instances, just to enter an apparently contradictory universe.

Interactors: Ivana Rodriguez, Nicolas Sánchez. Prof. Delma Rodriguez.

12nd June, 8:30 to 9:30 h UYT (-3UTC)

"Having breakfast with: Fake News?"

Synopsis: Based on a case-study, we will start with the network systems, net.art, contemporary art and above all, from the query "What are we talking about when we say...?", we will try to investigate contents or news related to art and new media.

Interactors: Ana Adano, Romina Presa. Prof. Delma Rodriguez.

12nd June, 9:30 to 11 h UYT (-3UTC)

"Black Box: create with/on"

Synopsis: Technologically mediated artistic creation implies thinking about two dialogical aspects: creating on and creating with the tool. Apparently it seems to be the same type of creation with a slight difference in terms. However, it involves deep processes of knowledge and creation, such as opening a black box.

Interactors: Camila Dominguez, Camila Lopez Porrini, Camila Bages, Lucia Garcia, Mauricio Rodriguez y Diego Piriz. Prof. Delma Rodriguez.



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12nd June, 19:30 to 21 h UYT (-3UTC)

"You're Different"

Theoretical natures of technologically mediated images. Part II

Synopsis: Reviewing the concepts that make up the nature of images especially those mediated by digital technologies, involves a task that requires at least two instances, just to enter an apparently contradictory universe.

Interactors: Ale Vayra, Pablo Martin Silva, Jimena del Puerto, Marianella Riopedre, Enzo Roma. Prof. Delma Rodriguez.

12nd June, 22 to 23 h UYT (-3UTC)

"Theoretical Insomnia: An Uncorresponded Love"

Reticence between distance education and arts education

Synopsis: Between sleep and wakefulness there are stories of a misunderstood love, desired by someone, hated by another one. In the passage of the night, actions will take place that will act as a bridge to try to understand a love encounter forced by the pandemic.

Interactors: Natalia Correa, Sylvia Romero, Ximena Bentancur, Claudia Avelino, Isabel Gil, Irene Sapelli, Carla Chury, Natalia Rodo, Gerardo Caligari, Pablo Montero, Robert Rognitz. Prof. Delma Rodriguez.

~ **Anilla Cultural YouTube channel** ~